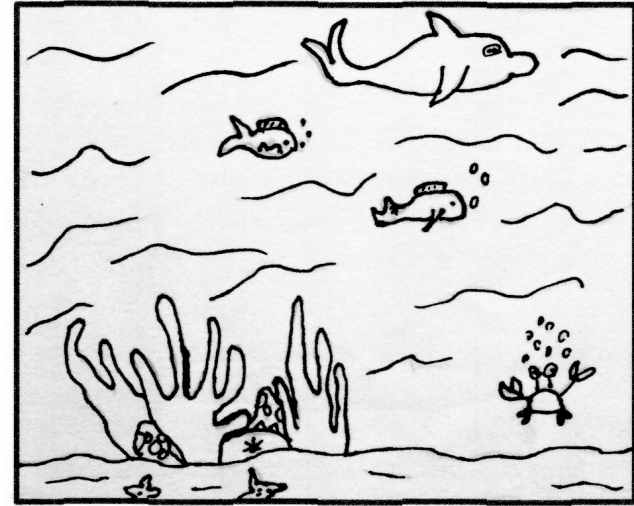


70th REDCLIFFE SHOW
Fri 28 – Sun 30 June 2019



SECTION 1
STUDENT WORK
SCHEDULE
for
SCHOOL & HOME

27 February 2019

ENTRY INFORMATION

Schools are invited to enter samples of student work. This can be in *Best School Display* (in a booth) or as Students' Work. Private entries are encouraged from home. There are no entry fees. **Please note that 'CLASS' is the Show's number for the category entered into (for schools, the 'subject') and not a school class.**

Best School Display

There are 12 booths available, allocated on a booking basis. All work in the booths must be the sole, original work of the students and not used for school advertising. Each display wall (total 3) is approximately 2m wide x 2.5m high. Work must be placed on table provided (1.8mx70cm) or attached to panels with tacks or pins; no staples, Blu Tack or glue.

Students' work

1. All entries must be placed correctly on tables for judging according to their **CLASS** number under subject headings.
2. Work must be done in school and be the sole, original work of the student whose name appears on the back of the entry.
3. Each teacher must **pre-select a maximum of 3 pieces of work from the classroom**. The 3 entries may be from any **CLASS**.
4. Each entry must have the following information on the back:
CLASS, Subject, Year Level (KG and Special Schools by age),
Student Name & School*

Private Entries from Home

1. All entries must be placed correctly on tables for judging according to their **CLASS** number under subject headings.
2. Work must be done at home and be the sole, original work of the student whose name appears on the back of the entry.
3. Each entry must have the following information on the back: **CLASS, Subject, Year Level, Student Name, Private Entry, Parent/Caregiver's name & mobile number***

*See proforma labels to be applied to back of work, at rear of this booklet.

VOLUNTEER STEWARDS FORM

During delivery of entries and collection at the end of the show, volunteer stewards are needed to assist with correct placement of entries and setting up of displays. Also, teachers are needed for helping with judging students' work. If you are able to assist, even for an hour or two, please complete the form below and either:

hand in to the *Show Office* at Redcliffe Showgrounds,
phone office: 3284 5387,
contact Show Secretary Barbara Mapp on 0411 501 153
or email info@redcliffeshow.org.au

Name.....

Phone.....Email.....

Checking student entries and correct placement on tables:

Date in June	Time	Times you're available
Wed 19	9-4pm	
Thu 20	9-4pm	
Fri 21	9-4pm	

Judging eve; setting up hall and mounting entries:

Date	Time	Times you're available
Fri 21	5-8pm	
Sat 22	9-4pm	

During the Show, mind entries:

Date	Time	Times you're available
Fri 28	9am-8pm	
Sat 29	9am-8pm	
Sun 30	9am-4pm	

All Information is online at www.redcliffeshow.org.au

ENTRY INFORMATION LABEL

To be attached to all work. Please use CAPITALS.

Schools are sent an electronic copy of labels.

1. Student entry from school:

CLASS		SUBJECT:	Yr
NAME			
SCHOOL			

(KG and Special Schools enter by Age not Yr)

2. Private entry from home:

CLASS		SUBJECT:	Yr
NAME		PRIVATE ENTRY	
Parent/caregiver's name & mobile #			

EXAMPLE:

CLASS	25	SUBJECT: POETRY	Yr 3
NAME		ZOE BLOGS	
SCHOOL		SCARBOROUGH S/S	

PERPETUAL TROPHIES, ROSETTES & PRIZE MONEY

Schools may compete in *Best School Display* for the perpetual trophy donated by Moreton Bay Regional Council. Schools may also compete in *Student Work* for individual prize monies donated by the Mayor's Regional & Councillor's Community Support Fund & the Hon. Yvette D'Ath, as well as for the perpetual trophy and monies donated by History Redcliffe, for the school with most points.

Best School Display prizes: 1st \$150, 2nd \$100, 3rd \$50
All other school entries in *Best School Display* win \$30.

When collecting entries, prize money is to be signed for before leaving. Care will be taken of all exhibits but the Society will not be responsible for loss or damage. Uncollected entries will be held in the Show's office.

Dates to Remember

- Wed 19th - Fri 21st Jun, 9am-4pm, schools set up their *Display*. *Student Work* entries to be placed on tables provided.
- Fri 21st Jun, 5-8pm, Judging.
- Sun 30th Jun, 3-5pm or Mon 1st Jul, 9-11am, *Displays* and *Student Work* entries to be collected.

Official Opening is Friday 28th June at 7pm

Winners of the *Best School Display* and *Most Points for Student Work* will be notified and presented with their perpetual trophies. Schools are asked to nominate a representative to attend and collect the prize.

Art Prizes

Champion, Art	Rosette
Reserve Champion, Art	Rosette
Champion, Craft	Rosette
Reserve Champion, Craft	Rosette

CRITERIA for PRIMARY SUBJECT AREAS

Please note, laminated work will not be accepted. For computer work, use font e.g. Chalkboard, Comic Sans, min size 12.

KINDERGARTEN

Drawing or Painting: any medium or genre.

Craft: Max size A4 base area. Includes construction & collage.

Group Project: Size and structure must fit safely onto a table or be able to be hung safely by you on a wall panel. Max 1m width.

SPECIAL SCHOOLS

Art & Craft: Criteria as above.

PRIMARY

Handwriting: sample of handwriting. Max 1xA4. No teacher marking.

Storywriting: Original story, not a re-tell or procedure. No illustrations. Prep/Y1 may be 1-3 sentences (or more) handwritten; Y3-6 may be computer copy. Max 1xA4.

Poetry: Original work. Handwritten or computer copy. Max 1xA4.

Drawing: Any drawing medium; not computer generated nor traced. Max A3.

Painting or Printing: Any medium or genre; max A3.

Craft item: includes collage.

Project, *Individual or Project, Pairs*: book, project board, max A2.

3D: e.g. pottery, construction, sculpture, model... no commercial items e.g. Lego.

Photography: scenery, flora, fauna, people. Max A4.

NOTES

Redcliffe Show Society
sincerely thanks our sponsors
for the 2019 Show

The Hon. Yvette D'Ath
Councillor Koliانا Winchester
Councillor James Houghton
Mayor Allan Sutherland
Liddy Kennelly & Co.
Redcliffe City Rotary
Moreton Bay Regional Council
Studio 7 Hair Design
Quota Club of Redcliffe
McDonald's Restaurant
History Redcliffe
Dr. Alex & Dr. Nancy Chi
The Coffee Guy, North Lakes
Julie Brett
Weldworx Redcliffe

All Groups: 1st Prize \$7 2nd Prize \$5

**CHILDREN WITH
SPECIAL NEEDS**

Class	Age
Art	
1	5-9
2	10-12
3	13-15
4	16-18
Craft	
5	5-9
6	10-12
7	13-15
8	16-18

KINDERGARTEN

Class	Age
Painting	
9	3-5
Drawing	
10	3-5
Craft	
11	3-5
Group Project	
12	3-5

PRIMARY

Class	Year
Handwriting	
13	Prep
14	1
15	2
16	3
17	4
Story Writing	
18	Prep
19	1
20	2
21	3
22	4
23	5
24	6
Poetry	
25	4
26	5
27	6

PRIMARY (continued)
1st Prize \$7 2nd Prize \$5

Class	Year
Drawing	
28	Prep
29	1
30	2
31	3
32	4
33	5
34	6
Painting	
35	Prep
36	1
37	2
38	3
39	4
40	5
41	6
Printing	
42	Prep
43	1
44	2
45	3
46	4
47	5
48	6

Class	Year
Craft	
49	Prep
50	1
51	2
52	3
53	4
Project, Individual	
54	4
55	5
56	6
Project, Pair	
57	4
58	5
59	6
3 Dimensional	
60	4
61	5
62	6
Photography	
Scenery	
63	2-4
64	5-6
Flora	
65	2-4
66	5-6
Fauna	
67	2-4
68	5-6
People	
69	2-4
70	5-6

SENIOR
1st Prize \$10 2nd Prize \$5

ART

Class	Year
Drawing	
71	7-9
72	10-12
Painting	
73	7-9
74	10-12
Print & Screen Incl Photography	
75	7-9
76	10-12

ART (continued)

Class	Year
3-D incl. Craft	
77	7-9
78	10-12
LIFESTYLE TECHNOLOGY	
Creative Textiles	
79	7-9
80	10-12
Fashion	
81	7-9
82	10-12

CRITERIA for SUBJECT AREAS**ART**

Drawing, Painting: any medium, any genre. Max size A2.

3D including Craft: any medium. Ceramics, sculpture, model; max base area A4.

Print & Screen: printmaking, screen-based art and photography.

LIFESTYLE TECHNOLOGY**Creative Textiles:**

Yr 7-8, a variety of bags, Summer/Spring garment ~ skirt, dress, shorts, top.

Yr 9-10, sleep/lounge pants; a stretch fabric garment; item made from re-purposed textiles

Fashion:

Yr 10, sleep wear; garment inspired by a designer

Yr 11-12, fashion garment or headpiece e.g. fascinator

Prizes:

Champion and Reserve Champion judged from prize-winners in CLASSES 80 to 83.